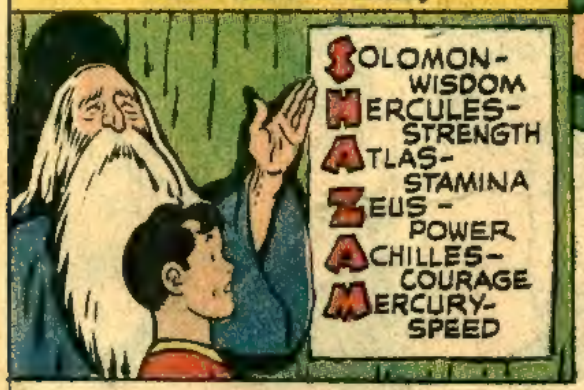
DC
SHAZAM
WITH ONE MAGIC WORD...
20c
SHAZAM!
APPROVED BY THE COMICS CODE AUTHORITY
NO. 3 JUNE 30688
THE ORIGINAL CAPTAIN MARVEL
CAPTAIN MARVEL JR.
MARY MARVEL
C.C. BECK

SHAZAM!

IS THE MAGIC WORD FOR THE ORIGINAL CAPTAIN MARVEL

S-1462

ALL THE POWERS OF SIX GREAT GODS AND HEROES HAVE BEEN GATHERED TOGETHER AND PLACED IN THE HANDS OF BOY BROADCASTER **BILLY BATSON**! WHEN HE PRONOUNCES THE NAME OF THE ANCIENT EGYPTIAN WIZARD, **SHAZAM**, HE BECOMES, IN A BLINDING FLASH OF LIGHTNING, **CAPTAIN MARVEL**, THE WORLD'S MIGHTIEST MORTAL! THEN, WHEN EVIL IS DEFEATED, CAPT. MARVEL REPEATS THE WORD AND CHANGES BACK TO BILLY. SO AMAZING AND SUDDEN IS THE CHANGE THAT MOST PEOPLE NEVER REALIZE WHAT HAS HAPPENED!



*HOLY MOLEY, FOLKS! THERE'S SOMETHING WRONG HERE! WE'RE SEEING BOY NEWSCASTER **BILLY BATSON** AS A MAN -- AND **CAPTAIN MARVEL** AS A BOY! THIS COULD LEAD TO TROUBLE!*

"A SWITCH IN TIME"

STORY BY
DENNY O'NEIL

ART BY
C. C. BECK

EDITED BY
JULIUS SCHWARTZ

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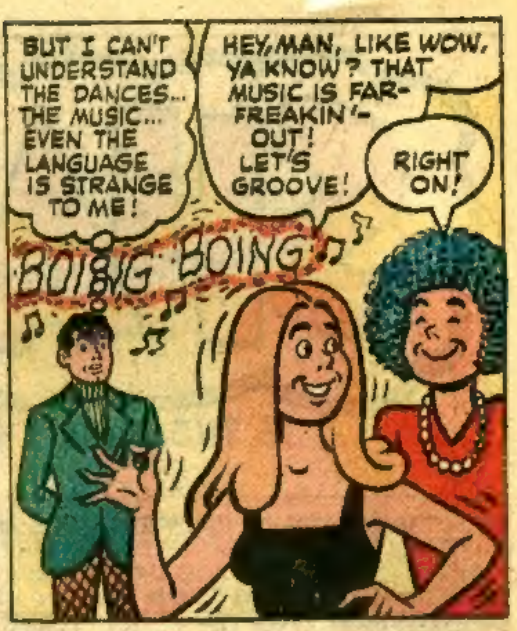
PITY POOR BILLY BATSON! HE'S AT A DANCE--AND HE'S HAVING NO FUN!
I CAME HERE BECAUSE I WANTED TO MEET KIDS MY OWN AGE... I EVEN GOT A MODERN OUTFIT TO WEAR!
THUMP
TWANG
THUMP
TWANG


BUT I CAN'T UNDERSTAND THE DANCES... THE MUSIC... EVEN THE LANGUAGE IS STRANGE TO ME!
HEY, MAN, LIKE WOW, YA KNOW? THAT MUSIC IS FAR-FREAKIN'-OUT! LET'S GROOVE!
RIGHT ON!
BOING
BOING

MY PROBLEM IS, I ONLY LOOK LIKE A BOY! ACTUALLY, I'M TWENTY YEARS OLDER--
--BECAUSE I WAS IN SUSPENDED ANIMATION FOR TWENTY YEARS! *
THUMP
TWANG
BOING
TEEN HOP
JOE COOL and the FREEKY GEEKS

IT'S NOT FAIR! I'VE MISSED GROWING UP! THE JOYS...THE SORROWS...THE HEARTBREAK AND LAUGHTER...
I'LL NEVER BE NORMAL! I'LL ALWAYS BE BEHIND MY TIME--A FREAK!

*AS TOLD IN THE FIRST ISSUE OF THIS MAGAZINE!

...AND AN INSTANT LATER, STREAKING THROUGH THE EVENING SKY, APPEARS CAPTAIN MARVEL!
NOW TO VISIT THE ANCIENT THRONE ROOM WHERE I FIRST GOT MY POWERS!
2

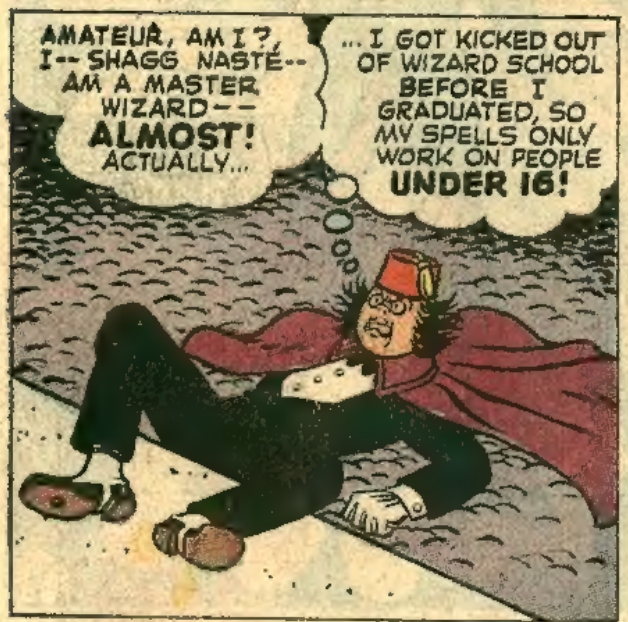
OLD SHAZAM TOLD ME THAT I COULD CALL HIS SPIRIT BY LIGHTING THIS CRESSET!
I AM HERE, MY SON!
CAPTAIN MARVEL EXPLAINS BILLY'S PROBLEM...
...SO YOU SEE, SIR, BILLY WANTS TO BE NORMAL! HE WANTS TO LOOK AS OLD AS HE IS!
CAN YOU HELP HIM?
PERHAPS! I CAN ACCELERATE HIS PERSONAL TIME STREAM... BUT I WARN YOU--
--MEDDLING WITH TIME STREAMS CAN BE RISKY! IT MAY AFFECT YOU, TOO!
I'M WILLING TO TAKE THE CHANCE!
THEN GRASP THIS ENCHANTED HOURGLASS --AND SPEAK MY NAME!
SHAZAM!
MAGIC LIGHTNING STRIKES, AND...
BOOM
HOLY MOLEY!
I'M A FULL-GROWN MAN!
3

NOW, I LEAVE YOU! FAREWELL, MY SON!
GOOD-BYE, GREAT SIR!

BILLY GOES BACK THROUGH THE GREAT HALL OF STATUES WITH THEIR EVER-BURNING FIRES...
THE FIRST TIME I CAME HERE, I WAS A LITTLE KID! NOW, I'M ALL GROWN UP!
WHAT WILL MR. MORRIS AT STATION WHIZ THINK, NOW THAT I'M NO LONGER A BOY NEWSCASTER?

SPEAKING OF STATION WHIZ, LET'S SEE WHAT'S GOING ON THERE AT THIS MOMENT!
STATION WHIZ
STUDIO ENTRANCE
NO! FOR THE TENTH TIME, NO!!
BUT... BUT...

OUT! WE DON'T NEED ANY AMATEUR MAGICIANS!


AMATEUR, AM I?, I-- SHAGG NASTÉ-- AM A MASTER WIZARD-- ALMOST! ACTUALLY...
...I GOT KICKED OUT OF WIZARD SCHOOL BEFORE I GRADUATED, SO MY SPELLS ONLY WORK ON PEOPLE UNDER 16!

GOOD NIGHT, MR. MORRIS!
HERE COMES MR. MORRIS HIMSELF! WHAT LUCK!
GOOD NIGHT, ALFRED!
4

MR. MORRIS, IF YOU DON'T GIVE ME A SHOW ON YOUR STATION YOU'LL BE SORRY! I'LL CAUSE HAVOC! I'LL PUT A SPELL ON YOU!
I, SHAGG, NASTE, HAVE SPOKEN!
HEH, HEH... I'M AFRAID I CAN'T TAKE YOUR THREATS VERY SERIOUSLY, YOUNG MAN!
NOW, BE A GOOD FELLOW AND RUN ALONG!
WAIT, MR. MORRIS! SEE THAT YOUNG NEWSBOY? NOW WATCH...
OH, PISH-POSH!
I'LL TURN HIM TO STONE!
ALAKAZAMBOOLA!
?
GOOD HEAVENS!
SEE? SOLID ROCK! NOW, UNLESS YOU WANT TO BE A STATUE TOO, YOU'LL GIVE ME WHAT I ASK...
MY OWN TV SHOW -- WITH A CAST OF THOUSANDS... PLENTY OF DANCING GIRLS...
... AND A BIG SALARY!
I DON'T KNOW WHAT'S GOING ON HERE... BUT IT LOOKS LIKE A JOB FOR CAPTAIN MARVEL!
SHAZAM!
AGAIN, THE MYSTIC THUNDERCLAP BRINGS-
BOOM
5

...CAPTAIN MARVEL?!?
HOLD EVERYTHING, THERE!
I DON'T KNOW WHO THAT KID IN THE FUNNY SUIT IS, BUT THIS WILL TAKE CARE OF HIM! ALAKAZAMBOOLA!
THE EVIL YOUNG WIZARD'S SPELL CANNOT TURN EVEN A TEEN-AGE MARVEL TO STONE, BUT...
HOLY MOLEY-- I CAN'T WALK! BUT MAYBE I CAN STILL FLY! I'LL TRY...
WHIZ
I CAN'T CONTROL MYSELF! I'M GOING ALL HAYWIRE!
HAR, HAR!
CRASH
CONTINUED ON 2ND PAGE FOLLOWING
6

I CAN SEE THAT I'M NOT DOING TOO WELL! I MAY AS WELL CHANGE BACK!
SHAZAM!

TEEN-AGE MARVEL DISAPPEARS AND...
BLAM

...IT'S UP TO BILLY BATSON TO HANDLE THE JOB!
I HOPE I CAN GET BACK TO THE STREET IN TIME! THIS IS THE 100th FLOOR!

OH, NO! THE ELEVATORS ARE CLOSED FOR THE NIGHT! I'LL HAVE TO USE THE STAIRS!

PUFF! PUFF! ONLY 56 MORE FLOORS TO GO!

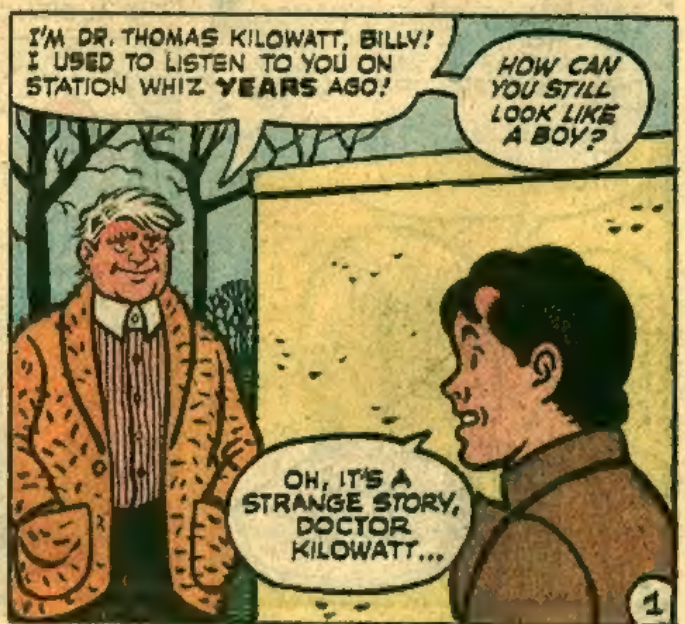
JUST SIGN THIS CONTRACT, MR. MORRIS!
HOLD EVERY-THING!

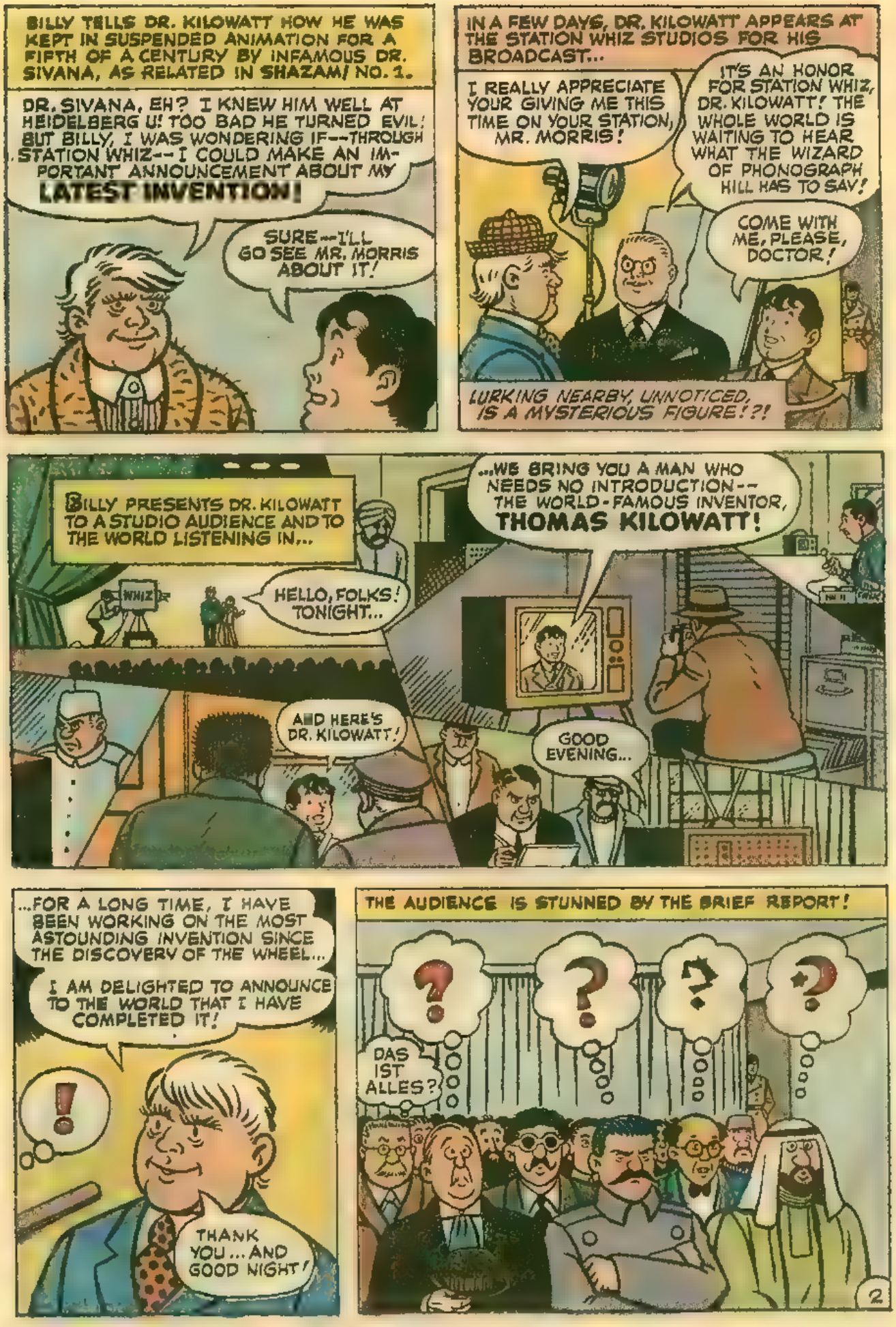
NOW, YOU LITTLE PIP-SQUEAK, TELL ME WHAT YOUR GAME IS, OR I'LL...
YOU'LL WHAT? I'M A WIZARD! YOU CAN'T HURT ME!

DEAR READER-
IN CASE YOU DIDN'T RECOGNIZE HIM, THE NEWSBOY WAS *FREDDY FREEMAN*, WHO CAN CHANGE TO *CAPTAIN MARVEL JUNIOR!* HE APPEARS WITH *CAPTAIN MARVEL* AND *MARY MARVEL*, IN THE LAST STORY IN THIS ISSUE! -EDITOR

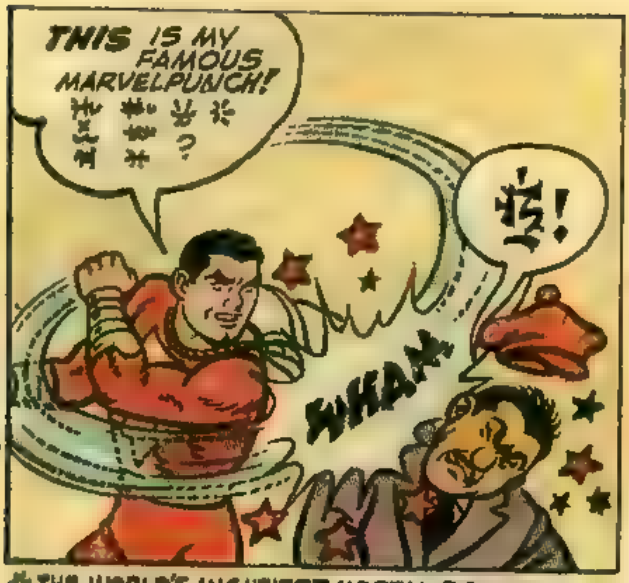
SHAZAM!
MANY TIMES HAS CAPTAIN MARVEL FLOWN OVER THE BIG HOUSE ON THE HILL OUTSIDE OF TOWN... BUT NEVER BEFORE HAS HE MET THE WORLD-FAMOUS MAN WHO LIVES INSIDE!
FOR IN THAT HOUSE LIVES THE GREATEST INVENTOR OF ALL TIME -- THOMAS KILOWATT, KNOWN TO THE PUBLIC AS
"THE WIZARD OF PHONOGRAPH HILL"
HOLY MOLEY! I WONDER WHY I ALWAYS HEAR THOSE NOISES FROM DR. KILOWATT'S HOUSE?
HE MUST BE WORKING ON SOME NEW INVENTION!
BOOM
FIZZZ
WHIR
STORY BY ELLIOT MAGGIN
ART BY C.C. BECK
EDITED BY JULIUS SCHWARTZ
5-1423

BUT IT IS BILLY BATSON WHO FINALLY DOES MEET THE INVENTOR--AS ONE DAY HE WALKS BY PHONOGRAPH HILL...
HI! DIDN'T YOU USED TO BE BILLY BATSON--THE FAMOUS BOY NEWSCASTER?
WHY... YES!

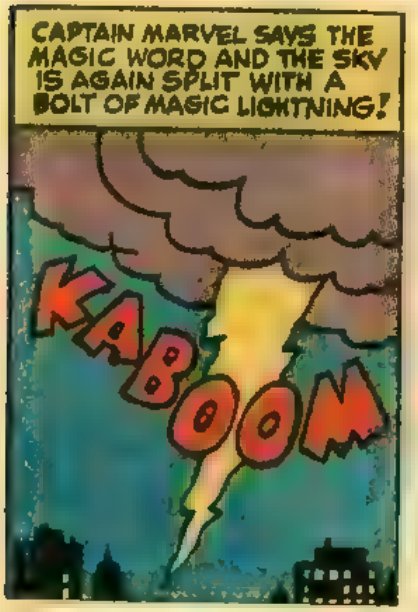

I'M DR. THOMAS KILOWATT, BILLY! I USED TO LISTEN TO YOU ON STATION WHIZ YEARS AGO!
HOW CAN YOU STILL LOOK LIKE A BOY?
OH, IT'S A STRANGE STORY, DOCTOR KILOWATT...
1

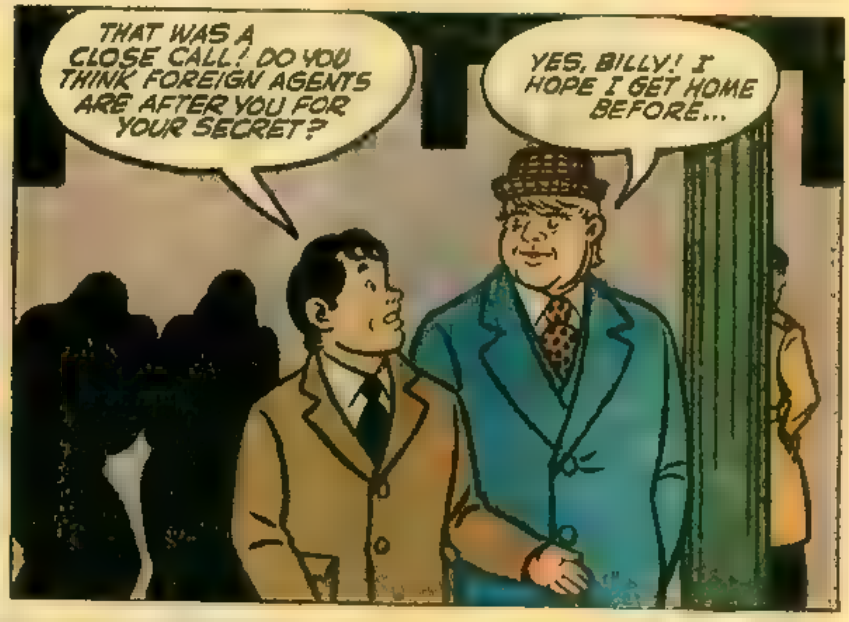

BILLY TELLS DR. KILOWATT HOW HE WAS KEPT IN SUSPENDED ANIMATION FOR A FIFTH OF A CENTURY BY INFAMOUS DR. SIVANA, AS RELATED IN SHAZAM! NO. 1.
DR. SIVANA, EH? I KNEW HIM WELL AT HEIDELBERG U! TOO BAD HE TURNED EVIL! BUT BILLY, I WAS WONDERING IF--THROUGH STATION WHIZ--I COULD MAKE AN IMPORTANT ANNOUNCEMENT ABOUT MY LATEST INVENTION!
SURE--I'LL GO SEE MR. MORRIS ABOUT IT!
IN A FEW DAYS, DR. KILOWATT APPEARS AT THE STATION WHIZ STUDIOS FOR HIS BROADCAST...
I REALLY APPRECIATE YOUR GIVING ME THIS TIME ON YOUR STATION, MR. MORRIS!
IT'S AN HONOR FOR STATION WHIZ, DR. KILOWATT! THE WHOLE WORLD IS WAITING TO HEAR WHAT THE WIZARD OF PHONOGRAPH HILL HAS TO SAY!
COME WITH ME, PLEASE, DOCTOR!
LURKING NEARBY, UNNOTICED, IS A MYSTERIOUS FIGURE!?!
BILLY PRESENTS DR. KILOWATT TO A STUDIO AUDIENCE AND TO THE WORLD LISTENING IN...
WHIZ
HELLO, FOLKS! TONIGHT...
...WE BRING YOU A MAN WHO NEEDS NO INTRODUCTION--THE WORLD-FAMOUS INVENTOR, THOMAS KILOWATT!
AND HERE'S DR. KILOWATT!
GOOD EVENING...
...FOR A LONG TIME, I HAVE BEEN WORKING ON THE MOST ASTOUNDING INVENTION SINCE THE DISCOVERY OF THE WHEEL...
I AM DELIGHTED TO ANNOUNCE TO THE WORLD THAT I HAVE COMPLETED IT!
!
THANK YOU... AND GOOD NIGHT!
THE AUDIENCE IS STUNNED BY THE BRIEF REPORT!
?
?
?
?
DAS IST ALLES?
2

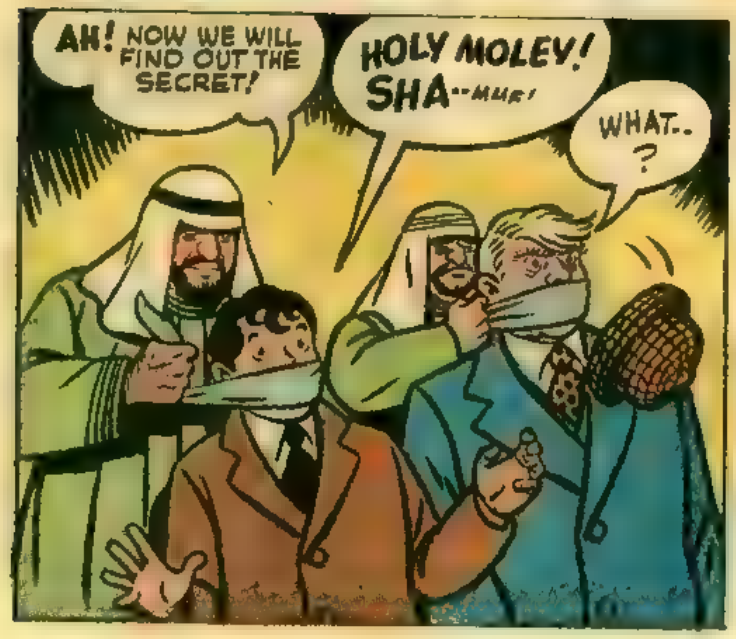
DR. KILOWATT! OUR SWITCHBOARD IS BEING SWAMPED WITH CALLS! PLEASE TELL WHAT YOUR INVENTION IS!
OH, NO! IF I DID THAT, IT MIGHT FALL INTO EVIL HANDS!
BUT DR. KILOWATT MAY ALREADY HAVE SAID TOO MUCH! NOT ONLY WAS THE STUDIO AUDIENCE FULL OF FOREIGN AGENTS, BUT OTHERS HAVE BEEN ALERTED BY THE BROADCAST!
WE'RE ALONE NOW, DR. KILOWATT--WHAT IS YOUR INVENTION?
I CAN'T TELL EVEN YOU, BILLY! IT WOULD BE MUCH TOO DANGEROUS FOR THE WORLD IF THE SECRET EVER GOT OUT!
BELIEVE ME, I HAVE HUMANITY'S INTERESTS AT HEART!
HMM... THAT SOUNDS LOGICAL!
DOWN WITH THE YANKEE INVENTOR!
WE MUST HAVE HIS SECRET!
HOLY MOLEY! SHAZAM!
BOOM!
AS BILLY BATSON SAYS THE NAME OF THE OLD WIZARD, A MAGIC LIGHTNING BOLT FLASHES DOWN FROM THE SKY, CHANGING HIM INTO...
...THE WORLD'S MIGHTIEST MORTAL!
BAM
YIEE! IS SENCHOO MARVEL!
THIS WILL TEACH YOU NOT TO PICK ON LITTLE KIDS AND OLD MEN!
3



* THE WORLD'S MIGHTIEST MORTAL BECAME A MASTER OF ORIENTAL LANGUAGES IN WORLD WAR II



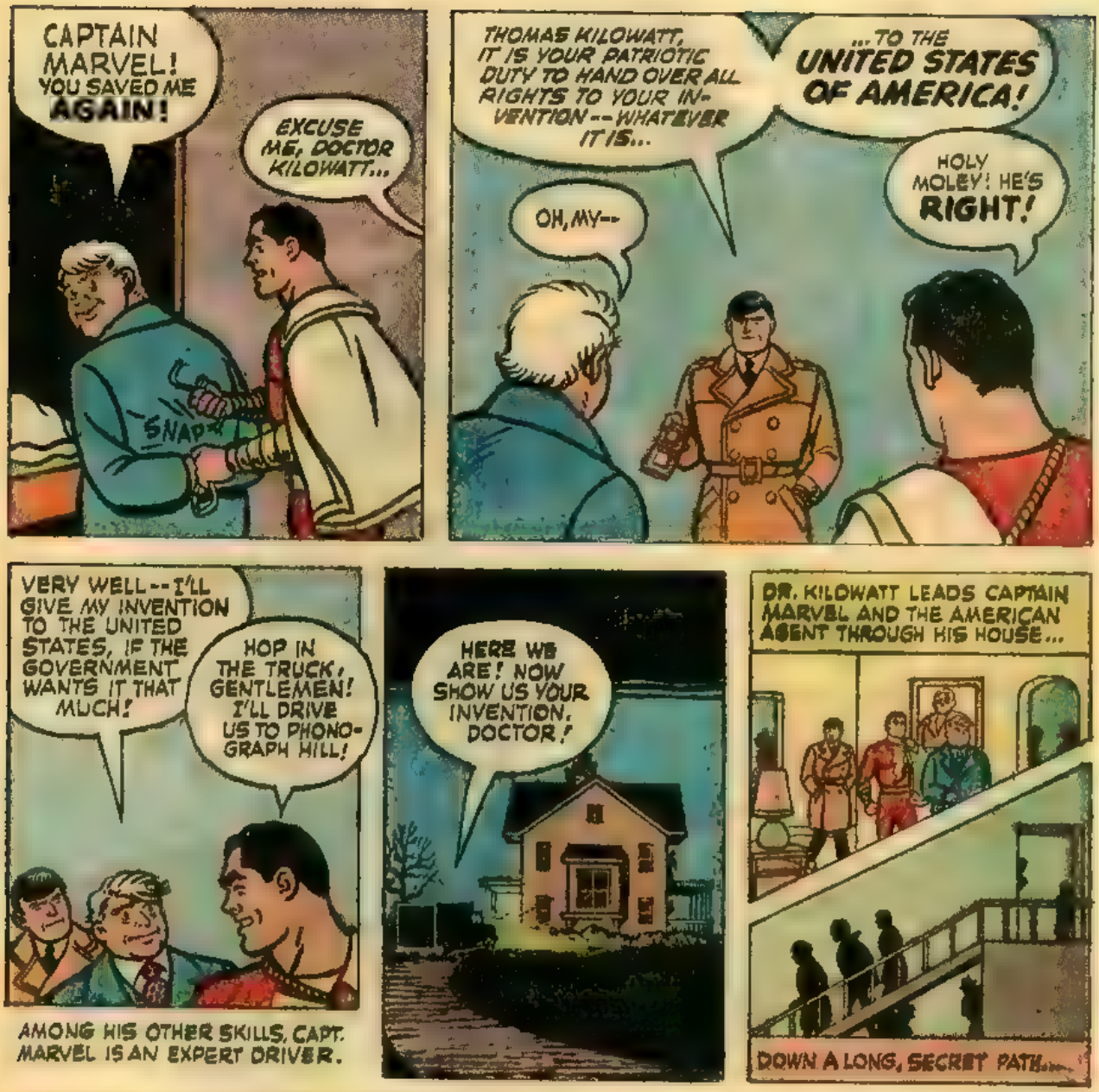


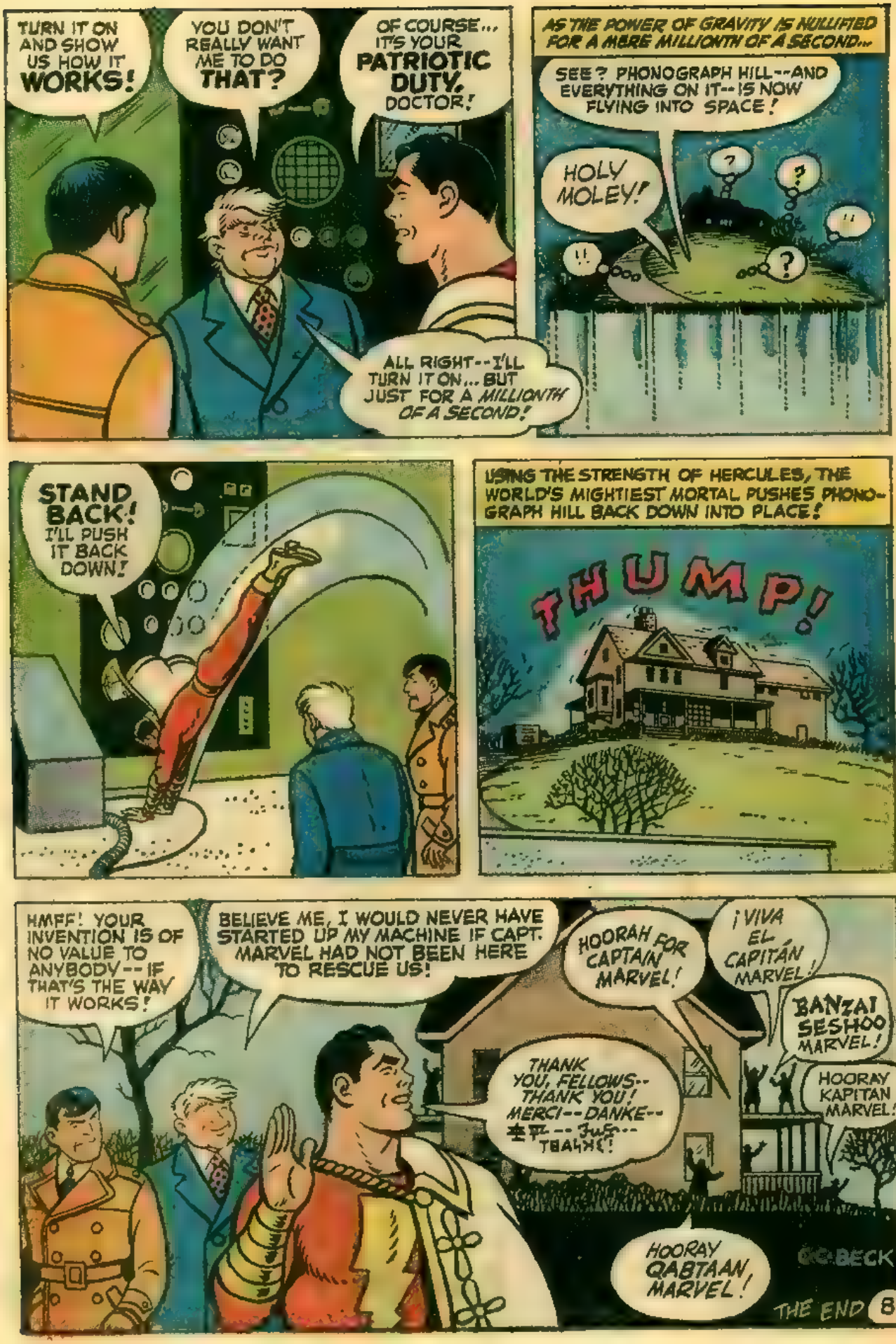


BEFORE BILLY CAN COMPLETE HIS MAGIC WORD, HE AND DR. KILOWATT ARE BOUND AND GAGGED!
SOON THE SECRET WILL BELONG TO OUR COUNTRY, ABDUL!
YESSS! WE WILL BE POWER NUMBER ONE, ALI!
4

BUT IN THE TWINKLING OF AN EYE, OTHER AGENTS STRIKE DOWN THE CAPTORS AND...
QVICK, YURI! STOFF DEM INTO DESE BAGS!
I AM STOFFINK AS FAST AS I CAN, RASKOL-NIKOV!
HAIL NOW A TOXICOB AND GET US AVAY FROM HERE!
COMRADE TOXI-DRIVER! PLEASE TO STOP!
PHWEET
YES, CHAPS! I SAY--WHAT DO YOU HAVE IN THOSE QUAINT BAGS?
UH-- FISH! IS NOSSINK BUT FISH, COMRADE TOXI-DRIVER!
TAXI
FISH? THEN YOU WON'T MIND VERY MUCH IF WE TAKE THEM AWAY, EH WOT?
VE HAF BEEN CROSS-DOUBLED!
TAXI
JOLLY FINE FISH-CATCHING, EH, CYRIL?
GOOD SHOW, CECIL! JOLLY GOOD SHOW!
A FEW MINUTES LATER..
NOW TO GET THESE BLIGHTERS TO TELL US THEIR SECRET!
CONTINUED ON 5 SEE PAGE FOLLOWING
5

BUT, ONCE AGAIN... OTHER AGENTS STRIKE DOWN THE ABDUCTORS OF BILLY AND DR. KILOWATT!
CLONK!
SOCK!
WE 'AVE ZEM! QUEEK, INTO ZE TRUCK!
NOW-- YOU WEEL TELL US ZE BEEG SECRET OR... ZUT! RIGHT ACROSS ZE THROATS!
NEVER! I'LL NOT SAY A WORD!
BUT I WILL...
SHAZAM!
KABOOOM!
AGAIN, THE BOLT OF MAGIC LIGHTNING CHANGES BILLY TO--
LE CAPITAINE MARVEL!
RIGHT! OTHERWISE KNOWN AS...
...THE WORLD'S MIGHTIEST MORTAL!
WITH THE SPEED OF MERCURY, THE STRENGTH OF HERCULES, AND THE POWER OF ZEUS, CAPT. MARVEL QUICKLY RENDERS THE TWO SPIES "HORS DE COMBAT" (OUT OF BUSINESS)!
JULES NOIR & NELSONNE OISEAU-BAIN
FRENCH PASTRIES
BAM
POW
6


CAPTAIN MARVEL! YOU SAVED ME AGAIN!
EXCUSE ME, DOCTOR KILOWATT...
SNAP
THOMAS KILOWATT, IT IS YOUR PATRIOTIC DUTY TO HAND OVER ALL RIGHTS TO YOUR INVENTION--WHATEVER IT IS...
...TO THE UNITED STATES OF AMERICA!
OH, MY--
HOLY MOLEY! HE'S RIGHT!
VERY WELL--I'LL GIVE MY INVENTION TO THE UNITED STATES, IF THE GOVERNMENT WANTS IT THAT MUCH!
HOP IN THE TRUCK, GENTLEMEN! I'LL DRIVE US TO PHONOGRAPH HILL!
AMONG HIS OTHER SKILLS, CAPT. MARVEL IS AN EXPERT DRIVER.
HERE WE ARE! NOW SHOW US YOUR INVENTION, DOCTOR!
DR. KILOWATT LEADS CAPTAIN MARVEL AND THE AMERICAN AGENT THROUGH HIS HOUSE...
DOWN A LONG, SECRET PATH...
...AND INTO A HIDDEN ROOM DEEP IN THE HEART OF PHONOGRAPH HILL!
THIS, GENTLEMEN, IS THE GREATEST INVENTION SINCE THE WHEEL!
HOLY MOLEY!
WHAT DOES IT DO?
IT IS AN ANTI-GRAVITY MACHINE... IT MAKES THINGS FALL UP INSTEAD OF DOWN!


TURN IT ON AND SHOW US HOW IT WORKS!
YOU DON'T REALLY WANT ME TO DO THAT?
OF COURSE... IT'S YOUR PATRIOTIC DUTY, DOCTOR!
ALL RIGHT--I'LL TURN IT ON... BUT JUST FOR A MILLIONTH OF A SECOND!
AS THE POWER OF GRAVITY IS NULLIFIED FOR A MERE MILLIONTH OF A SECOND...
SEE? PHONOGRAPH HILL--AND EVERYTHING ON IT--IS NOW FLYING INTO SPACE!
HOLY MOLEY!
STAND BACK! I'LL PUSH IT BACK DOWN!
USING THE STRENGTH OF HERCULES, THE WORLD'S MIGHTIEST MORTAL PUSHES PHONOGRAPH HILL BACK DOWN INTO PLACE!
THUMP!
HMFF! YOUR INVENTION IS OF NO VALUE TO ANYBODY--IF THAT'S THE WAY IT WORKS!
BELIEVE ME, I WOULD NEVER HAVE STARTED UP MY MACHINE IF CAPT. MARVEL HAD NOT BEEN HERE TO RESCUE US!
HOORAH FOR CAPTAIN MARVEL!
¡VIVA EL CAPITÁN MARVEL!
BANZAI SESHOO MARVEL!
HOORAY KAPITAN MARVEL!
THANK YOU, FELLOWS--THANK YOU! MERCI--DANKE--
HOORAY QABTAAN MARVEL!
C.C. BECK
THE END
8

THE WITCHES' TALE

The MARVEL FAMILY
IN THE Witches' Tale!
WE ARE THE WITCHES THREE
AND IF YOU SHOULD COUNT FOUR
THAT MEANS THERE IS ONE MORE OF US
THAN THERE USED TO BE BEFORE!
WHIZO
ORIGINALLY PUBLISHED IN THE MARVEL FAMILY #4; SEPT, 1946
S-1490

OOHH! I WISH ELVIRY WAS HERE!
THE COLD WIND HOWLS AND THE PITILESS SNOW BLOWS BEFORE THE OPEN MOUTH OF A CAVE SOMEWHERE IN THE DARK MOUNTAINS...

SHE ALWAYS WAS SO GAY AND CHEERFUL! I MISS HER ON THESE COLD, LONELY NIGHTS!
WE NEVER SHOULD HAVE LET ELVIRY GO OFF TO THE BIG CITY ALONE!

ELVIRY NEVER LIKED BEING A WITCH! I'LL BET SHE RAN AWAY! ARE YOU CASTING A SPELL ON SOMEBODY, OSWENA?
SHHH! I'M CONJURIN' UP A VISION!
I DON'T SEE ANYTHING!
'COURSE NOT! WE DIDN'T MAKE THE SIGN IN BLOOD, OR SING THE HUBBA DUBBA! I'M JUST GETTIN THE CAULDRON READY!
NOW I MAKE THE MYSTIC MARK!
OHHH! I'LL BET SHE'S GOING TO MAKE A VISION SO WE CAN FIND ELVIRY!
QUIET! DON'T STRAIN YOUR VOICE! YOU'LL NEED IT FOR THE HUBBA-DUBBA!
♫ HUBBA-DUBBA, BOIL AND BUBBLE CAULDRON, HELP US IN OUR TROUBLE SHOW US WHERE ELVIRY'S GONE... ♫
LOOK! THE VISION IS APPEARING!
THAT'S WHERE SHES GONE!
WHAT CAN WE DO, OSWENA?
WE'LL FIND HER, OF COURSE! ELVIRY'S PLACE IS AT HOME WITH HER SISTER WITCHES!
WHETHER SHE LIKES IT OR NOT!
CONTINUED ON THE PAGE FOLLOWING.
12

HUBBA-DUBBA, OFF WE GO... OFF INTO THE BLINDING SNOW TO FIND OUR MISSING SISTER...
MEANWHILE, BILLY BATSON IS ENTERTAINING HIS SISTER, MARY, AND FREDDY FREEMAN AT STATION WHIZ...
I WANT YOU TO HEAR OUR NEW HORROR PROGRAM! IT'S CALLED THE WITCH'S HOUR!
IT SOUNDS SCARY!
THERE'S A NEW LADY ANNOUNCER! SHE MAKES THE STORIES SOUND AS THOUGH THEY WERE TOLD BY A REAL WITCH!
I'D LIKE TO HEAR HER!
ELLIE HAWKINS SPEAKING! I AM THE WITCH OF DARKNESS! IN MY LONELY CAVE I SIT BY THE FIRE, AND IN THE GHOSTLY FLAMES I SEE A STRANGE STORY....
GULP! IT CERTAINLY SEEMS REAL! HEH, HEH!
G-GOLLY! I ALMOST EXPECT TO SEE A WITCH FLY IN THE WINDOW!
LOOK!
HOLY MOLEY! WITCHES!..
...AND THEY DID FLY IN THE WINDOW!
WE GOT HER!
OHHHH!

THE WITCHES' TALE

SHAZAM!
SHAZAM!
CAPT. MARVEL!
AS BILLY AND MARY BATSON PRONOUNCE THE MAGIC WORD, AND FREDDY FREEMAN SAYS THE NAME OF HIS HERO, THERE ARE THREE BLASTS OF MAGIC LIGHTNING....
BOOM!
...AND THE MIGHTY FIGURES OF CAPT. MARVEL, CAPT. MARVEL JR. AND MARY MARVEL TAKE UP THE CHASE OF THE WITCHES!
THEY'VE KIDNAPPED MISS HAWKINS!
LOOK! THEY'RE RIDING THE BROOMSTICK INTO A CLOUD!
GONE!
IF THEY'RE REAL WITCHES, WHY DID THEY WANT MISS HAWKINS?
MAYBE THEY HEARD THE PROGRAM AND THOUGHT SHE WAS A REAL WITCH, TOO!
AFTER MINUTES OF VAIN SEARCHING..
NO SIGN OF THEM!
WE'VE LOOKED INSIDE THE CLOUD.
SOMEHOW THEY'VE ESCAPED US!
CONTINUED ON 21ST PAGE FOLLOWING
4

THE WITCHES' TALE

THEY MUST HAVE GONE SOMEWHERE! BETWEEN THE THREE OF US, WE CAN COVER A LOT OF GROUND! LET'S SPLIT UP AND START SEARCHING...
A GOOD IDEA! I'LL GO THIS WAY!
AND I'LL TAKE THIS!
WE'LL MEET LATER! GOOD LUCK!
MEANWHILE...
HEH, HEH! WE FOOLED THEM BY DROPPING DOWN, OUT OF THAT CLOUD!..
YES! BUT WE'RE STILL DROPPING DOWN!
THIS BROOMSTICK CAN'T CARRY FOUR PEOPLE!.. OH! PART OF MY CLOAK TORE OFF!
RIP!
WE'RE GROUNDED! BUT IT ISN'T FAR FROM HERE TO THE CAVE! WE'LL GO THE REST OF THE WAY ON FOOT!
I SEE SOMETHING FLUTTERING DOWN THERE! LOOKS LIKE A TATTERED RAG!
IT'S A PIECE OF A WITCH'S CLOAK! I'D RECOGNIZE IT ANYWHERE! THAT PROVES THEY CAME THIS WAY!
5

YOU'RE HERE TO STAY, YOUNG LADY! SO YOU MIGHT JUST AS WELL QUIT FIGHTIN' AND MAKE THE BEST OF IT!
YOU CAN'T DO THIS TO ME!
I'LL SAY THEY CAN'T!
MIRANDY, YOU'RE IN CHARGE OF HEXES! GIVE HIM A GOOD ONE!
HIBBEDY GIBBEDY LEX! ABRA CAZABRA.. HEX!
GULP! I'M STANDING ON MY HEAD!
HMF! HE'S HELPLESS ENOUGH THAT WAY!
I CAN'T GET RIGHT SIDE UP AGAIN! BUT THERE'S A CHANCE FREDDY FREEMAN WON'T BE HEXED... CAPT. MARVEL!
BOOM
THE BLUE BOY VANISHED! BUT WE'LL CAPTURE THIS ONE!
LET GO OF ME!
A SPOON FULL OF THIS WITCH'S BREW WILL CHANGE HIM INTO A HARMLESS BAT!
CAPTAIN MAR.. GUGG!
6

THE WITCHES' TALE

I WON'T LET THEM HURT YOU, FREDDY!
MARY MARVEL!
BAM!
I SAW THE LIGHTNING FLASH WHEN YOU CHANGED FROM CAPT. MARVEL JR. AND TRACED IT HERE!
HEH, HEH! I'LL BOIL YOU ALIVE!
INDEED?
MARY MARVEL, THE WORLD'S MIGHTIEST GIRL, CANNOT BE HARMED BY ANYTHING, NOT EVEN THE SCALDING HEAT OF BOILING WATER!
YOU JUST HELPED ME WARM UP!
GIHHH!
OH, DRAT! WE CAN'T FIGHT HER! BUT AT LEAST YOU AND I WILL ESCAPE!
I DON'T WANT TO GO WITH YOU!
HI, YO BROOMSTICK! AWA-AY!
HOLY MOLEY! A WITCH ON A BROOMSTICK... WITH MISS HAWKINS! IT CAME OUT OF THAT CAVE!

YOU SEEM TO BE RUNNING AWAY! SO LET'S GO BACK WHERE YOU STARTED FROM!
EVERYWHERE I LOOK, I SEE MARVELS! IT ISN'T FAIR!
LATER, FREDDY FREEMAN BECOMES CAPT. MARVEL JR. TO JOIN IN A DISCUSSION OF THE WITCHES' FATE...
WE CAN'T BURN THEM AT THE STAKE! IT ISN'T DONE THESE DAYS!
BUT THEY'RE GUILTY OF KIDNAPPING!
OH, NO! YOU DON'T UNDERSTAND!
THEY DIDN'T REALLY KIDNAP ME! YOU SEE, I'M A WITCH TOO! ONLY I HATED IT! SO I RAN AWAY TO LOOK FOR ANOTHER JOB!
I'M SURE IF THEY COULD FIND USEFUL WORK, THEY'D STOP BEING WITCHES TOO! OF COURSE, WITCHES AREN'T VERY HANDY! BUT WE CAN SING A LITTLE...
HMM! I KNOW JUST THE JOB! YOUR WITCHING DAYS ARE OVER!
SEVERAL WEEKS LATER AT STATION WHIZ...
THEY'RE GREAT! AS A SINGING QUARTET, THEY'RE BECOMING MORE POPULAR THAN THE JONATHAN SISTERS!
HUBBA DUBBA, HUBBA DUBBA, RILLA RALLO ROO YOUR HONEY'S IN LO-OVE WITH YOU...
WHIZ
THE END

COMING IN THE JULY SHAZAM!

IBAC ON A RAMPAGE!"

MEET THE BRAWNY BRUTE WHO HAS:

THE TERROR OF IVAN THE TERRIBLE!

THE CUNNING OF BORGIA!

THE FIERCENESS OF ATTILA THE HUN!

THE CRUELTY OF CALIGULA!

ALSO— IT'S BILLY BATSON'S BIRTHDAY--AND IT'S ALSO THE DAY A SHARP CHARACTER FINDS THAT THE BOY BROADCASTER IS THE KEY TO... "THE MIRRORS THAT REVEALED THE FUTURE!"

EXTRA: A SHAZAM! CLASSIC FROM THE GOLDEN AGE

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Dear Editor:

So, after a 20-year absence, the *Big Red Cheese* is back in circulation! Strange, though, that Fawcett's once best-selling character is now appearing in a DC-National mag. I remember reading about the great rivalry of *Superman* versus *Captain Marvel*.

The versatile Dennis O'Neil has really filled the spectrum—from *Green Lantern* to *Batman* to *Captain Marvel*. From relevancy to reality to a completely fantastic character like *Captain Marvel*. Mr. O, I salute you.

Mr. Beck, what can I say? Though not as realistic as other artists, you seem to be the ideal artist for this particular comic. Your presence in future issues would be appreciated.

One question: Who is responsible for inking and lettering the art?

Steven Scheibner, Jackson Heights, N.Y.

(Both the inking and lettering on the Shazam! *stories are fashioned by the penciller,* C. C. Beck!—E.N.B.)

* * * *

Dear Editor:

Thought the following comment might be something you could use in *Shazam!*

"Watch out, *Superman! Captain Marvel* is back, and he eats mild-mannered reporters and *Kryptonite* for breakfast!"

What a way to revive the old rivalry between the two magazines!

Shazam! is really great! But I hope you will keep *Captain Marvel* and *Superman* in separate magazines. I don't think they would wear well together. *Marvel* is light and cheerful—*Superman* is heavy and serious.

Peter Collinson, Mt. Pleasant, Mi.

(Revive the rivalry? Right! Which hero will be the top seller of the 1970's—Superman *or* Shazam's *star, the original* Captain Marvel? *Let's make this the biggest circulation battle ever—pick your favorite and back him. And write and tell us why he's your favorite!*—E.N.B.)

* * * *

Dear Editor:

Holy Moley! After 20 years, *Captain Marvel* returns, and with *Superman* on the same cover, yet! Well, it's great to see the *Big Red Cheese* back in action again . . . I hope with the rest of the *Marvel Family.*

I was only nine years old when they disappeared from the newsstands, but I've seen some old, original copies of their adventures. I think this magazine may bridge the generation gap.

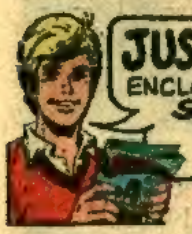
Superman is okay in his way, but there is no real comparison; the styles and stories are different, but I'm sure both will survive with equal success.

Bob Geden, New Milford, N.J.

(Well, we've got the whole Marvel Family *back in this issue, Bob. Happy?*—E.N.B.)

* * * *

Keep that mail coming, fans! Next issue will feature a *full-page* of your comments! Address: SHAZAMAIL BOX, National Periodical Publications, 909 Third Ave., New York, N.Y. 10022.



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